

## [Paranormal Romance](#) [1]

Image not found

[Paranormal Romance](#) Interested in reading about romance with a touch of the supernatural?

Vampires, werewolves, angels and more! Check out these paranormal romances for teens, which include old favorites and hot new titles!

[Halo](#) [2] by Alexandra Adornetto

When three angels are sent from heaven to protect the town of Venus Cove against the gathering forces of darkness, their mission is threatened as the youngest angel, Bethany, enrolls in high school and falls in love with another student. Sequels: [Hades](#) [3] and [Heaven](#) [4].

[The Summoning](#) [5] (Darkest Powers series) by Kelley Armstrong

After fifteen-year-old Chloe starts seeing ghosts and is sent to Lyle House, a mysterious group home for mentally disturbed teenagers, she soon discovers that neither Lyle House nor its inhabitants are exactly what they seem, and that she and her new friends are in danger. Sequels: [The Awakening](#) [6] and [The Reckoning](#) [7].

[Fairy Tale](#) [8] by Cyn Balog

Morgan Sparks and her boyfriend Cam have been best friends since they were children, but just before their shared sixteenth birthday Cam confesses that he is a fairy who was switched at birth with a human child, and now the fairies want to switch them back.

[Sleepless](#) [9] by Cyn Balog

Eron, a supernatural being known as a Sandman whose purpose is to seduce humans to sleep, falls in love with a sad teenaged girl who is mourning her boyfriend's death.

[Raised by Wolves](#) [10] by Jennifer Lynn Barnes

A girl raised by werewolves must face the horrors of her past to uncover the dark secrets that the pack has worked so hard to hide.

[Vintage: A Ghost Story](#) [11] by Steve Berman

Walking an empty stretch of New Jersey highway on an autumn night, a lonely gay teen meets a strange and beautiful boy who looks like he stepped out of a dream. But the vision becomes a nightmare when the boy turns out to be a ghost with a deadly secret and a dangerous obsession.

[Impossible](#) [12] by Nancy Werlin

When seventeen-year-old Lucy discovers her family is under an ancient curse by an evil Elfin Knight, she realizes to break the curse she must perform three impossible tasks before her daughter is born in order to save them both. Companion novel: [Extraordinary](#) [13].

[A Certain Slant of Light](#) [14] by Laura Whitcomb

In the class of the high school English teacher she has been haunting, Helen feels them: for the first time in 130 years, human eyes are looking at her. They belong to a boy, a boy who has not seemed remarkable until now. And Helen-terrified, but intrigued-is drawn to him. Sequel: [Under the Light](#) [15].

[Forget-Her-Nots](#) [16] by Amy Brecount White

At a Charlottesville, Virginia, boarding school, fourteen-year-old Laurel realizes that she shares her deceased mother's connection with flowers, but as she begins to learn their ancient language and share it with other students, she discovers powers that are beyond her control.

[Paranormalcy](#) [17] by Kiersten White

When a dark prophecy begins to come true, sixteen-year-old Evie of the International Paranormal Containment Agency must not only try to stop it, she must also uncover its connection to herself and the alluring shapeshifter, Lend.

[Dead Beautiful](#) [18] by Yvonne Woon

After her parents die under mysterious circumstances, sixteen-year-old Renée Winters is sent from California to an old-fashioned boarding school in Maine, where she meets a fellow student to whom she seems strangely connected.

[Intertwined](#) [19] by Gena Showalter

Most sixteen-year-olds have friends. Aden Stone has four human souls living inside him: one can time travel, one can raise the dead, one can tell the future, and one can possess another human, and then he meets a girl who quiets the voices.

[Tantalize](#) [20] by Cynthia Leitich Smith

When multiple murders in Austin, Texas, threaten the grand re-opening of her family's vampire-themed restaurant, seventeen-year-old, orphaned Quincie worries that her best friend-turned-love interest, Kieren, a werewolf-in-training, may be the prime suspect. Companion novel: *Eternal*. Also read the graphic novel [Tantalize: Kieren's Story](#) [21].

[Lament: The Faerie Queen's Deception](#) [22] by Maggie Stiefvater

16-year-old Dierdre Monaghan discovers that she is a cloverhand--one who can see faeries--and she soon finds herself trapped in the middle of a centuries-old faerie war. Companion novel: [Ballad: A Gathering of Faerie](#) [23].

[Shiver](#) [24] by Maggie Stiefvater

In all the years she has watched the wolves in the woods behind her house, Grace has been particularly drawn to an unusual yellow-eyed wolf who, in his turn, has been watching her with increasing intensity. Sequels: [Linger](#) [25] and [Forever](#) [26].

[The Hollow](#) [27] by Jessica Verday

High-school junior Abbey struggles with the loss of her best friend Kristen, who vanished on a legendary bridge, but her grief is eased by Caspian, an attractive and mysterious stranger she meets in the Sleepy Hollow cemetery. Sequels: [The Haunted](#) [28] and [The Hidden](#) [29].

[My Soul to Take](#) [30] by Rachel Vincent

Kaylee Cavanaugh can sense when someone near her is about to die. All Kaylee wants is to enjoy the attention of the hottest guy in school, but classmates are suddenly dropping dead for no apparent reason. Sequel: [My Soul to Keep](#) [31].

[Tithe](#) [32] by Holly Black

Sixteen-year-old Kaye, who has been visited by faeries since childhood, discovers that she herself is a magical faerie creature with a special destiny. Companion novels: [Ironsides](#) [33] and [Valiant](#) [34].

[A Great and Terrible Beauty](#) [35] by Libba Bray

After the suspicious death of her mother in 1895, sixteen-year-old Gemma returns to England, after many years in India, to attend a finishing school where she becomes aware of her magical powers and ability to see into the spirit world. Sequels: [Rebel Angels](#) [36] and [The Sweet Far Thing](#) [37].

[Possessed](#) [38] by Kate Cann

Sixteen-year-old Rayne escapes London, her mother, and boyfriend for a job in the country at Morton's Keep, where she is drawn to a mysterious clique and its leader, St. John, but puzzles over whether the growing evil she senses is from the manor house or her new friends.

[Marked](#) [39] (House of Night series) by P.C. Cast

Zoey enters the House of Night, a school where, after having undergone the Change, she will train to become an adult vampire--that is, if she makes it through the Change. Sequels: [Betrayed](#) [40], [Chosen](#) [41], [Untamed](#) [42], [Hunted](#) [43], [Tempted](#) [44], [Burned](#) [45], [Awakened](#) [46], [Destined](#) [47], [Hidden](#) [48], [Revealed](#) [49], and [Redeemed](#) [50].

[City of Bones](#) [51] by Cassandra Clare

Suddenly able to see demons and the Darkhunters who are dedicated to returning them to their own dimension, fifteen-year-old Clary Fray is drawn into this bizarre world when her mother disappears and Clary herself is almost killed by a monster. Sequels: [City of Ashes](#) [52], [City of Glass](#) [53], [City of Fallen Angels](#), [54] [City of Lost Souls](#) [55], and [City of Heavenly Fire](#) [56].

[Clockwork Angel](#) [57] by Cassandra Clare

When sixteen-year-old orphan Tessa Fell's older brother suddenly vanishes, her search for him leads her into Victorian-era London's dangerous supernatural underworld, and when she discovers that she herself is a Downworlder, she must learn to control her powers. Sequels: [The Clockwork Prince](#) [58] and [The Clockwork Princess](#) [59].

[The Splendor Falls](#) [60] by Rosemary Clement-Moore

Dark secrets linking two Alabama families and their Welsh ancestors slowly come to light when seventeen-year-old Sylvie, whose promising ballet career has come to a sudden end, spends a month with a cousin she barely knows in her father's ancestral home.

[Nevermore](#) [61] by Kelly Creagh

When cheerleader Isobel Lanley is assigned to work with goth, Edgar Allen Poe fan Varen Nethers on an English project, she is swept into a horrific dream world that he has created in his mind.

[Nightshade](#) [62] by Andrea Cremer

Calla and Ren have been raised knowing it is their destiny to mate with one another and rule over their shape-shifting wolf pack, but when a human boy arrives and vies for Calla's heart, she is faced with a decision that could change her whole world. Sequels: [Wolfsbane](#) [63] and [Bloodrose](#) [64].

[Never Cry Werewolf](#) [65] by Heather Davis

Forced to attend a camp for teens with behavior problems, sixteen-year-old Shelby Locke's attempts to follow the rules go astray when she meets a handsome British werewolf.

[Blue Bloods](#) [66] by Melissa de la Cruz

Select teenagers from some of New York City's wealthiest and most socially prominent families learn a startling secret about their bloodlines. Sequels: [Masquerade](#) [67], [Revelations](#) [68], [The Van Alen Legacy](#) [69], [Keys to the Repository](#) [70], [Misguided Angel](#) [71], [Lost in Time](#) [72] and [Gates of Paradise](#) [73].

Also [Blue Bloods the Graphic Novel](#) [74].

[The Body Finder](#) [75] by Kimberly Derting

High school junior Violet uses her uncanny ability to sense murderers and their victims to try to stop a serial killer who's terrorizing her town, and although her best friend and would-be boyfriend Jay promises to keep her safe, she becomes a target. Sequels: [Desires of the Dead](#) [76], [The Last Echo](#) [77], and [Dead Silence](#) [78].

[Rampant](#) [79] by Diana Peterfreund

After sixteen-year-old Astrid Llewelyn survives a vicious unicorn attack, she learns that she is a descendant of the most famous unicorn hunter of all time and she must save the world from the threat posed by the reemergence of lethal unicorns. Sequel: [Ascendant](#) [80].

[Wings](#) [81] by Aprilynne Pike

When a plant blooms out of fifteen-year-old Laurel's back, it leads her to discover the fact that she is a faerie and that she has a crucial role to play in keeping the world safe from the encroaching enemy trolls. Sequel: [Spells](#) [82], [Illusions](#) [83] and [Destined](#) [84].

[Die for Me](#) [85] by Amy Plum

After their parents are killed in a car accident, sixteen-year-old Kate Mercier and her older sister Georgia, each grieving in her own way, move to Paris to live with their grandparents and Kate finds herself powerfully drawn to the handsome but elusive Vincent who seems to harbor a mysterious and dangerous secret. Sequels: [Until I Die](#) [86] and [If I Should Die](#) [87].

[Bleeding Violet](#) [88] by Dia Reeves

A mentally ill sixteen-year-old girl reunites with her estranged mother in an East Texas town that is haunted with doors to dimensions of the dead and protected by demon hunters called Mortmaine.

[Vampire Kisses](#) [89] by Ellen Schreiber

Sixteen-year-old Raven, an outcast who always wears black and hopes to become a vampire some day, falls in love with the mysterious new boy in town, eager to find out if he can make her dreams come true.

Sequels: [Kissing Coffins](#) [90], [Vampireville](#) [91], [Dance With a Vampire](#) [92], [The Coffin Club](#) [93], [Royal Blood](#) [94] and [Love Bites](#) [95], [Cryptic Cravings](#) [96], and [Immortal Hearts](#) [97].

[Immortal](#) [98] by Gillian Shields

Falling in love with the mysterious Sebastian, Evie Johnson, a scholarship student at the Wyldcliffe Abbey School, is haunted by a sisterlike figure that seems to be sending her a warning. Sequel: [Betrayal](#) [99], [Eternal](#) [100], and [Destiny](#) [101].

[Wondrous Strange](#) [102] by Lesley Livingston

When seventeen-year-old actress Kelley Winslow meets Sonny Flannery, she discovers he is a changeling and guardian of the gate between the faerie Otherworld and the mortal realm. She also learns that her mother had otherworldly powers that she has passed on to Kelley. Sequels: [Darklight](#) [103] and [Tempestuous](#) [104].

[The Changeover](#) [105] by Margaret Mahy

When her little brother seems to become possessed by an evil spirit, fourteen-year-old Laura seeks the help of the strangely compelling older boy at school who she is convinced has supernatural powers.

[Wicked Lovely](#) [106] by Melissa Marr

Seventeen-year-old Aislinn, who has the rare ability to see faeries, is drawn against her will into a centuries-old battle between the Summer King and the Winter Queen, and the survival of her life, her love, and summer all hang in the balance. Sequels: [Ink Exchange](#) [107], [Fragile Eternity](#) [108], [Radiant Shadows](#) [109] and [Darkest Mercy](#) [110].

[Vampire Academy](#) [111] by Richelle Mead

St. Vladimir's Academy isn't just any boarding school—it's a hidden place where vampires are educated in the ways of magic and half-human teens train to protect them. Rose Hathaway and her best friend Lissa have been on the run, but now they're being dragged back to St. Vladimir's—the very place where they're most in danger. Sequels: [Frostbite](#) [112], [Shadow Kiss](#) [113], [Blood Promise](#), [114] [Spirit Bound](#) [115] and [Last Sacrifice](#) [116].

[Evermore](#) [117] by Alyson Noel

Since a horrible accident claimed the lives of her family, sixteen-year-old Ever can see auras, hear people's thoughts, and know a person's life story by touch. She is branded as a freak at her new high school—but everything changes when she meets Damen Auguste. Sequels: [Blue Moon](#) [118], [Shadowland](#) [119], [Dark Flame](#) [120], [Night Star](#) [121], and [Everlasting](#) [122].

[The Dark Divine](#) [123] by Bree Despain

Grace Divine, almost seventeen, learns a dark secret when her childhood friend—practically a brother—returns, upsetting her pastor-father and the rest of her family, around the time strange things are happening in and near their small Minnesota town. Sequels: [The Lost Saint](#) [124] and [The Savage Grace](#) [125].

[Low Red Moon](#) [126] by Ivy Devlin

Seventeen-year-old Avery can remember nothing to explain her parents' violent death in the woods where they live, but after meeting Ben, a mysterious new neighbor, she begins to believe some of the stories she has heard about creatures of the forest.

[The Hollow Kingdom](#) [127] by Clare B. Dunkle

In nineteenth-century England, a powerful sorcerer and King of the Goblins chooses Kate, the elder of two orphan girls recently arrived at their ancestral home, Hallow Hill, to be his bride and queen. Sequels: [Close Kin](#) and [In the Coils of the Snake](#) [128].

[Jessica's Guide to Dating on the Dark Side](#) [129] by Beth Fantaskey

Seventeen-year-old Jessica, adopted and raised in Pennsylvania, learns that she is descended from a royal line of Romanian vampires and that she is betrothed to a vampire prince, who poses as a foreign exchange student while courting her. Sequel: [Jessica Rules the Dark Side](#) [130].

[Hush, Hush](#) [131] by Becca Fitzpatrick

High school sophomore Nora has always been very cautious in her relationships, but when Patch, who has a dark side she can sense, enrolls at her school, she is mysteriously and strongly drawn to him, despite warnings from her best friend, the school counselor, and her own instincts. Sequels: [Crescendo](#) [132], [Silence](#) [133] and [Finale](#) [134].

[Beautiful Creatures](#) [135] by Kami Garcia

In a small South Carolina town, where it seems little has changed since the Civil War, sixteen-year-old Ethan is powerfully drawn to Lena, a new classmate with whom he shares a psychic connection and whose family hides a dark secret that may be revealed on her sixteenth birthday. Sequels: [Beautiful Darkness](#) [136], [Beautiful Chaos](#) [137], and [Beautiful Redemption](#) [138].

[Evernight](#) [139] by Claudia Gray

Sixteen-year-old Bianca, a new girl at the sinister Evernight boarding school, finds herself drawn to another outsider, Jared, but dark forces threaten to tear them apart and destroy Bianca's entire world. Sequels: [Stargazer](#) [140], [Hourglass](#) [141], [Afterlife](#) [142], and [Balthazar](#) [143].

[Once Dead, Twice Shy](#) [144] by Kim Harrison

Spunky teen Madison, though technically dead, uses a stolen amulet to retain the illusion of a body and help her in the struggle between Light and Dark reapers. Sequel: [Early to Death, Early to Rise](#) [145].

[Guardian of the Dead](#) [146] by Karen Healey

Eighteen-year-old New Zealand boarding school student Ellie Spencer must use her rusty tae kwon do skills and new-found magic to try to stop a fairy-like race of creatures from Maori myth and legend that is plotting to kill millions of humans in order to regain their lost immortality.

[Crusade](#) [147] by Nancy Holder

An international team of six teenaged vampire hunters, trained in Salamanca, Spain, goes to New Orleans seeking to rescue team-member Jenn's younger sister as the vampires escalate their efforts to take over the Earth.

[Need](#) [148] by Carrie Jones

Depressed after the death of her stepfather, high school junior Zara goes to live with her grandmother in a small Maine town, where new friends tell Zara the strange man she keeps seeing may be a pixie king, and that only "were" creatures can stop him from taking souls. Sequels: [Captive](#) [149], [Entice](#) [150] and [Endure](#) [151].

[Firelight](#) [152] by Sophie Jordan

When sixteen-year-old Jacinda, who can change into a dragon, is forced to move away from her community of shapeshifters and start a more normal life, she falls in love with a boy who proves to be her most dangerous enemy. Sequels: [Vanish](#) [153] and [Hidden](#) [154].

[The Iron King](#) [155] by Julie Kagawa

Meghan Chase has never fit in at her small-town high school, and now, on the eve of her 16th birthday, she finally discovers why. For when her half-brother is kidnapped, Meghan is drawn into a fantastical world she had never imagined--the world of Faery. Sequels: [The Iron Daughter](#) [156], [The Iron Queen](#) [157] and [The Iron Knight](#) [158].

[Fallen](#) [159] by Lauren Kate

Suspected in the death of her boyfriend, seventeen-year-old Luce is sent to a Savannah, Georgia, reform school where she meets two intriguing boys and learns the truth about the strange shadows that have always haunted her. Sequels: [Torment](#) [160], [Passion](#) [161] and [Rapture](#) [162].

[Blood and Chocolate](#) [163] by Annette Curtis Klause

Having fallen for a human boy, a beautiful teenage werewolf must battle both her packmates and the fear of the townspeople to decide where she belongs and with whom.

[The Silver Kiss](#) [164] by Annette Curtis Klause

A mysterious teenage boy harboring a dark secret helps Zoe come to terms with her mother's terminal illness.

[Keturah and Lord Death](#) [165] by Martine Leavitt

When Lord Death comes to claim sixteen-year-old Keturah while she is lost in the King's Forest, she charms him with her story and is granted a twenty-four hour reprieve in which to seek her one true love.

## Topic Guide:

- Teens

---

Source URL: <https://www.bcls.lib.nj.us/paranormal-romance>

### Links:

[1] <https://www.bcls.lib.nj.us/paranormal-romance>

[2] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=375345>

[3] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=377312>

[4] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=406044>  
[5] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=313475>  
[6] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=326672>  
[7] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=344591>  
[8] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=331770>  
[9] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=375351>  
[10] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=353457>  
[11] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=359926>  
[12] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=315953>  
[13] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=353447>  
[14] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=261895>  
[15] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=412914>  
[16] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=346489>  
[17] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=355286>  
[18] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=355493>  
[19] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=341617>  
[20] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=285151>  
[21] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=374128>  
[22] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=323934>  
[23] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=338308>  
[24] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=336175>  
[25] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=344476>  
[26] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=369722>  
[27] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=341212>  
[28] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=364821>  
[29] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=374424>  
[30] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=345602>  
[31] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=352459>  
[32] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=200801>  
[33] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=288917>  
[34] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=251519>  
[35] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=229037>  
[36] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=251523>  
[37] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=298682>  
[38] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=342777>  
[39] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=336245>  
[40] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=298427>  
[41] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=336247>  
[42] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=338709>  
[43] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=322772>  
[44] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=336757>  
[45] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=364370>  
[46] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=359924>  
[47] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=374322>  
[48] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=395418>  
[49] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=420641>  
[50] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=441332>  
[51] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=326469>  
[52] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=326401>  
[53] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=322765>  
[54] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=364633>  
[55] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=390550>

[56] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=430653>  
[57] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=353102>  
[58] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=382140>  
[59] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=410001>  
[60] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=337501>  
[61] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=355363>  
[62] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=355285>  
[63] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=373153>  
[64] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=384859>  
[65] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=341623>  
[66] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=267822>  
[67] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=288920>  
[68] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=319732>  
[69] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=338087>  
[70] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=353449>  
[71] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=353452>  
[72] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=381317>  
[73] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=402351>  
[74] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=410996>  
[75] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=347479>  
[76] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=388699>  
[77] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=391689>  
[78] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=412893>  
[79] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=339932>  
[80] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=355483>  
[81] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=330355>  
[82] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=349954>  
[83] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=391892>  
[84] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=391310>  
[85] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=370909>  
[86] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=391311>  
[87] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=412908>  
[88] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=347887>  
[89] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=329703>  
[90] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=308711>  
[91] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=308379>  
[92] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=308195>  
[93] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=308147>  
[94] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=348130>  
[95] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=348526>  
[96] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=372836>  
[97] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=394397>  
[98] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=351038>  
[99] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=358664>  
[100] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=397196>  
[101] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=475103>  
[102] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=359094>  
[103] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=341743>  
[104] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=359381>  
[105] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=11856>  
[106] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=288939>  
[107] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=306025>



[108] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=326677>  
[109] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=342778>  
[110] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=364634>  
[111] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=382705>  
[112] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=305347>  
[113] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=319421>  
[114] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=329426>  
[115] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=347494>  
[116] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=353451>  
[117] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=323893>  
[118] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=332492>  
[119] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=503841>  
[120] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=347482>  
[121] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=355092>  
[122] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=366567>  
[123] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=343613>  
[124] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=364477>  
[125] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=386750>  
[126] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=355282>  
[127] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=229041>  
[128] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=261274>  
[129] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=322773>  
[130] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=383957>  
[131] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=341213>  
[132] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=354513>  
[133] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=382133>  
[134] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=402345>  
[135] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=341201>  
[136] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=354514>  
[137] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=380330>  
[138] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=402337>  
[139] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=309761>  
[140] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=322780>  
[141] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=342774>  
[142] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=364629>  
[143] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=386307>  
[144] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=326683>  
[145] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=352041>  
[146] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=347486>  
[147] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=355491>  
[148] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=322159>  
[149] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=342766>  
[150] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=357890>  
[151] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=394917>  
[152] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=355495>  
[153] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=381325>  
[154] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=399458>  
[155] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=345825>  
[156] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=352758>  
[157] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=366234>  
[158] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=379889>  
[159] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=370217>

- [160] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=353458>
- [161] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=393090>
- [162] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=394386>
- [163] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=176088>
- [164] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=359380>
- [165] <http://bcls.polarislibrary.com/polaris/search/title.aspx?cn=280826>